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Saratoga Performing Arts Center Announces 2018 Classical Season

NATIONAL BALLET OF CUBA • NEW YORK CITY BALLET • THE PHILADELPHIA ORCHESTRA •

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

National Ballet of Cuba kicks-off season with Capital Region debut as one of just five U.S. locations

**New York City Ballet residency highlighted by Robbins & Bernstein centennial celebration;
Romeo + Juliet and Four SPAC Premieres from 21st century choreographers**

Charismatic Music Director Yannick Nézet-Séguin to lead The Philadelphia Orchestra in Saratoga for Two Weeks – his longest SPAC residency to date

NEW! Thursday Matinee Series highlights the Orchestra season for the first time @ SPAC

NEW! “Cinema Saturdays @ SPAC” featuring *Star Wars, Episode IV: A New Hope* in Concert; *Harry Potter and the Sorcerer’s Stone™* in Concert, and the 20th Anniversary of *The Red Violin*

Finale weekend to feature two evenings with Joshua Bell

**The Chamber Music Society of Lincoln Center presents six programs
including debut appearances by seven stellar artists**

Saratoga Springs, NY (February 4, 2018) – The Saratoga Performing Arts Center (SPAC) will welcome home resident companies -- New York City Ballet, The Philadelphia Orchestra, and The Chamber Music Society of Lincoln Center -- and bring the National Ballet of Cuba for its first-ever Capital Region appearance in a vibrant, eclectic 2018 line-up that integrates great works of the classical repertoire with artist debuts and SPAC premieres.

Kicking off SPAC’s season is one of the world’s great ballet companies, **NATIONAL BALLET OF CUBA (BNC)**, whose **first-ever SPAC appearance is one of just five** locations on the company’s 2018 U.S. tour. Known around the world for its exuberant and uniquely Cuban flair, National Ballet of Cuba is slated for three performances of Alicia Alonso’s *Giselle* on June 6, 7 and 8, presented in partnership with Skidmore College.

“The National Ballet of Cuba brings Alicia Alonso’s legendary choreographic version of *Giselle*, along with a company whose style is infused with an energy, passion and vigor that is completely unique to Cuba,” said Elizabeth Sobol,

President and CEO of SPAC. “This is a cultural coup for Upstate New York and we are delighted to share this new experience with our audiences.”

NEW YORK CITY BALLET (NYCB)’s residency (July 17 – 21) features **four distinct programs** including NYCB’s production of Shakespeare’s timeless *Romeo + Juliet*, an all-Balanchine evening, and a program showcasing **four SPAC Premieres** by 21st century choreographers including NYCB Resident Choreographer and Soloist **Justin Peck**, NYCB Principal Dancer **Lauren Lovette** and **NYCB’s youngest choreographer, Gianna Reisen**. The annual New York City Ballet Gala, on Saturday, July 21, will celebrate the centennial of the birth of both Jerome Robbins and Leonard Bernstein, with a special Gala program dedicated to their works.

“Our beloved resident company, New York City Ballet, will bring four different, vibrant programs spanning the great, iconic ballets of Balanchine... to a showcase of new works by the youngest generation of emerging artists and choreographers of our time, never before seen at SPAC... to the romantic *Romeo + Juliet*... and finally a celebration of the centennials of both Bernstein and Robbins,” said Sobol. “The interplay of tradition and innovation this summer is remarkable, with each program offering a completely unique experience for our audiences.”

For the first time, **THE PHILADELPHIA ORCHESTRA’S** three-week residency (August 1 – 18) will showcase **two weeks** under the baton of **YANNICK NÉZET-SÉGUIN**, who holds dual roles as Music Director of The Philadelphia Orchestra and Music Director Designate of The Metropolitan Opera – his longest SPAC residency to date; **three new Thursday matinees** -- including an afternoon of “Symphonic Shakespeare” led by Philadelphia Orchestra Principal Guest Conductor **STÉPHANE DENÈVE**; and a new “**Cinema Saturdays @ SPAC**” series that will delight audiences of all ages as the Orchestra accompanies two blockbuster movies: *Star Wars, Episode IV: A New Hope* in Concert and *Harry Potter and the Sorcerer’s Stone™* in Concert; and a finale featuring the 20th Anniversary of the film *The Red Violin*, projected alongside **JOSHUA BELL**, the original artist on the movie’s soundtrack.

Making their Philadelphia Orchestra and SPAC debuts are the **Dutch “Piano Brothers” LUCAS AND ARTHUR JUSSEN** and Canadian pianist **SERHIY SALOV**; also making her SPAC debut is young, dynamic violinist **JENNIFER KOH** in Bernstein’s *Serenade*. As part of the Orchestra’s finale weekend, superstar violinist **JOSHUA BELL** will appear with **YANNICK NÉZET-SÉGUIN** in Bruch’s Violin Concerto No. 1.

“I am very excited that we will be hosting The Philadelphia Orchestra’s Music Director, Yannick Nézet-Séguin, for two weeks this Summer. One of the greatest young conductors of his time – and in high demand from major orchestras and opera companies around the world -- it is a great privilege to have Yannick choose to dedicate an extra week to SPAC this season,” said Sobol.

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER (CMS) returns (August 5 - 21) with a roster of internationally celebrated artists, taking audiences at the Spa Little Theatre on a journey with **six programs** including “An Afternoon in Vienna,” and “An Evening in Prague.” In addition to performances by **DAVID FINCKEL and WU HAN**, Co-Artistic Directors of CMS, in residency for all three weekends, audiences can look forward to the return of such exciting virtuosi as violinists **Arnaud Sussmann** and **Alexander Sitkovetsky** and pianist **Alessio Bax**, plus debut appearances by seven stellar artists including percussionist **Ayano Kataoka** and the legendary pianist **Gilbert Kalish**. CMS also continues the tradition of its collaborative program with esteemed guest musicians from The Philadelphia Orchestra.

“We’re excited this season to perform an especially rich variety of works by 15 composers, ranging from the classical masters through the romantic era, all the way to the close of the 20th century. Don’t miss CMS at SPAC’s first performances of Schubert’s monumental Octet and beloved “Trout” Quintet, Schumann’s ultra-romantic Piano Quartet, and Stravinsky’s *Petrushka* in its electrifying version for piano four hands. We look forward to experiencing all of this music together with our Saratoga audiences,” said David Finckel and Wu Han, Co-Artistic Directors of CMS.

NATIONAL BALLET OF CUBA: JUNE 6 - 8

June 6 @ 8PM – *Giselle*

Giselle (Adam/Alonso) based on Coralli and Perrot

June 7 @ 2PM – *Giselle*

Giselle (Adam/Alonso) based on Coralli and Perrot

June 8 @ 8PM – *Giselle*

Giselle (Adam/Alonso) based on Coralli and Perrot

Director of the National Ballet of Cuba and one of the most important personalities in the history of dance, Alicia Alonso is the leading figure of classical ballet in the Ibero-American sphere. Alonso's deeply humanistic interpretation of *Giselle* is considered the epitome of the romantic ballet tradition. Taking a French masterpiece based on a German poem, once best known through Russian interpretations, Alonso's spectacularly re-created *Giselle* now defines the classic work.

Based on a fairy tale about a peasant girl who falls in love with a dashing prince disguised as a commoner, *Giselle* follows its heroine through a haunting story of betrayal, heartbreak, forgiveness and redemption. The title role of *Giselle* has been called "the ballerina's Hamlet" and is regarded as one of the most difficult in ballet due to the intensely dramatic nature of the role as well as the physical stamina required to dance the lead throughout the full-length production.

NEW YORK CITY BALLET: JULY 17 - 21

JULY 17 @ 8PM – All Balanchine

Square Dance (Vivaldi, Corelli/Balanchine)

The Four Temperaments (Hindemith/Balanchine)

Symphony in C (Bizet/Balanchine)

JULY 18 @ 8PM – All Balanchine

Square Dance (Vivaldi, Corelli/Balanchine)

The Four Temperaments (Hindemith/Balanchine)

Symphony in C (Bizet/Balanchine)

Known for his love of all things American, Balanchine joined the traditions of American folk dance with classical ballet in his work **SQUARE DANCE**. Highlighting the dance forms' common roots and similar regard for orderliness, the work is set to music from 17th-century Italian composers Antonio Vivaldi and Arcangelo Corelli.

Featuring a Balanchine-commissioned score by Paul Hindemith, **THE FOUR TEMPERAMENTS** is classically grounded but with definitively modern movement. Performed at the first night of NYCB's predecessor, Ballet Society, on November 20, 1946, *The Four Temperaments* had its NYCB premiere on October 25, 1948.

Originally created for the Paris Opera Ballet, Balanchine's ***SYMPHONY IN C*** sparkles with over 50 dancers in costumes covered in Swarovski elements featuring a spectacular finale with the full cast onstage. In 2012 *Symphony in C* returned to the NYCB repertory in a major revival with new costumes designed by Marc Happel, NYCB's Director of Costumes, and lighting designed by Mark Stanley.

JULY 19 @ 2PM – *Romeo + Juliet*

Romeo + Juliet (Prokofiev/Martins)

In defiance of its tragic ending, Shakespeare's ***ROMEO + JULIET*** remains the greatest romance of all time, demonstrating the power of love in its many forms. NYCB's staging of this eternal classic, set to Prokofiev's glorious accompaniment, features choreography by Peter Martins, sets and costumes by Danish artist Per Kirkeby, and lighting by Mark Stanley.

JULY 19 @ 8PM – SPAC Premieres: *21st Century Choreographers*

New Peck (Spring 2018) (Bernstein/Peck)

Composer's Holiday (Foss/Reisen)

Not Our Fate (Nyman/Lovette)

Pulcinella Variations (Stravinsky/Peck)

GIANNA REISEN'S *COMPOSER'S HOLIDAY* premiered on NYCB's stage at the Company's 2017 Fall Gala making her – at age 18 – the youngest choreographer to create a piece for the Company's storied repertory. Reisen is a former student of the School of American Ballet and current apprentice with Dresden Semperoper Ballet, in Dresden Germany.

NYCB Principal Dancer **LAUREN LOVETTE** will showcase her most recent NYCB work ***NOT OUR FATE*** (Fall 2017 World Premiere) for its SPAC Premiere. Her second creation for NYCB, the work features ten dancers and is set to three movements from composer Michael Nyman's concert suite of music from his soundtrack for the Peter Greenaway film *Prospero's Books*.

NYCB Resident Choreographer and Soloist **JUSTIN PECK** brings two works for their SPAC Premieres as part of the 21st Century Choreographers program. Peck's ***PULCINELLA VARIATIONS*** (Fall 2017 World Premiere) is set to music by Stravinsky with costumes by fashion designer Tsumori Chisato and lighting by Mark Stanley. His forthcoming work for NYCB, which will premiere at the NYCB's 2018 Spring Gala, is inspired by Jerome Robbins and set to a Bernstein score.

JULY 20 @ 8PM – *Romeo + Juliet*

Romeo + Juliet (Prokofiev/Martins)

JULY 21 @ 2PM – *Romeo + Juliet*

Romeo + Juliet (Prokofiev/Martins)

JULY 21 @ 8PM – GALA: *Robbins/Bernstein Centennial*

Four Seasons (Verdi/Robbins)

New Peck (Spring 2018) (Bernstein/Peck)

Other Dances (Chopin/Robbins)

Something to Dance About (Bernstein, Bock, Gould, Rodgers, and Styne/Robbins, direction and musical staging by Carlyle)

SPAC's New York City Ballet Gala will honor the centennial celebration of the birth of both Jerome Robbins and Leonard Bernstein. The evening will feature two of Robbins' own celebrated works, as well as Justin Peck's Spring 2018 ballet, inspired by Robbins and set to a Bernstein score. The centerpiece of the summer soirée will be the finale performance and SPAC Premiere of a new piece directed by Tony Award-winning choreographer and director Warren Carlyle, which will celebrate the Broadway choreography of Jerome Robbins and have its World Premiere at NYCB's 2018 Spring Gala.

Set to Giuseppe Verdi's vibrant melodies, Jerome Robbins' 1979 work **THE FOUR SEASONS**, translates the seasons into frosty flirtation, springtime awakening, sultry revelry, and autumnal bacchanal.

Jerome Robbins was a great admirer of the Russian stars Natalia Makarova and Mikhail Baryshnikov, who each famously defected and made new careers in America. **OTHER DANCES**, a pas de deux created in 1976 for a New York Public Library for the Performing Arts benefit, was specifically crafted to display their legendary technique and artistry. Robbins chose four mazurkas and one waltz by Chopin, the composer whose piano music had inspired him for *Dances at a Gathering*. *Other Dances*, through its simplicity and virtuosity, pays homage to both Chopin's Romanticism and the fluidity of classical ballet technique.

SPAC's New York City Ballet Gala will conclude with the SPAC Premiere of **WARREN CARLYLE'S SOMETHING TO DANCE ABOUT**, which pays tribute to the legendary Broadway career of NYCB's co-founding choreographer Jerome Robbins. The ballet, set to have its World Premiere at NYCB's 2018 Spring Gala performance on Thursday, May 3, will feature 30 NYCB dancers in a showcase of music and choreography from landmark Broadway musicals that Robbins was closely associated with during his storied career. Featuring excerpts of Robbins' original choreography, with staging and direction by Carlyle, the ballet will be set to music and lyrics from iconic scores written during Broadway's golden age by such artists as Leonard Bernstein, Jerry Bock, Betty Comden, Morton Gould, Adolph Green, Sheldon Harnick, Oscar Hammerstein II, Bob Merrill, Stephen Sondheim, Jule Styne, and Richard Rodgers. In addition to Carlyle, the creative team for the ballet will be comprised of a number of award-winning Broadway veterans including Rob Berman (musical arrangements), Jonathan Tunick (orchestrations), Beowulf Boritt (scenery), Toni-Leslie James (scenery), and Mark Stanley (lighting). Currently represented on Broadway with his choreography for the revival of *Hello, Dolly!*, Carlyle received 2014 Tony and Drama Desk awards for his choreography for the musical *After Midnight*, which he also directed.

THE PHILADELPHIA ORCHESTRA: AUGUST 1 – 18

NEW! Thursday Matinee Series:

AUGUST 2 @ 2PM: Symphonic Shakespeare

Stéphane Denève, conductor

Walton	Selections from <i>As You Like It</i>
Berlioz	Overture to <i>Beatrice and Benedict</i>
Tchaikovsky	<i>Romeo and Juliet</i>
Mendelssohn	Selections from <i>A Midsummer Night's Dream</i>

As part of SPAC's new Thursday Matinee series, **Stéphane Denève** will lead a "Symphonic Shakespeare" program of popular orchestral music set to Shakespeare's most illustrious works. Pieces by Tchaikovsky, Walton, Berlioz, and

Mendelssohn will underscore excerpts performed by guest actors of Shakespeare's most beloved plays, such as *Romeo and Juliet*, *A Midsummer Night's Dream*, and *As You Like It*.

AUGUST 9 @ 2PM: *Young Virtuosi: Carnival of the Animals*

Yannick Nézet-Séguin, conductor

Lucas and Arthur Jussen, duo pianos

Elgar	Selections from <i>The Wand of Youth</i>
Saint-Saëns	<i>Carnival of the Animals</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>

CARNIVAL OF THE ANIMALS is a humorous musical suite of fourteen movements by the French Romantic composer Camille Saint-Saëns. Accompanied by accessible commentary, attendees are invited to follow each section of Saint-Saëns' classic piece while they listen. Young, virtuosic "piano brothers" **Lucas and Arthur Jussen** will perform alongside the Orchestra following their debut performance the previous evening.

AUGUST 16 @ 2PM: *Captivating Classics*

Yannick Nézet-Séguin, conductor

David Kim, violin

Choong-Jin Chang, viola

Rossini	Overture to <i>William Tell</i>
Mozart	Sinfonia concertante, K. 364, for violin, viola, and orchestra
Musorgsky	<i>Pictures from an Exhibition</i>

The final orchestra matinee of the season will feature **DAVID KIM**, concertmaster of The Philadelphia Orchestra, and **CHOONG-JIN (C.J.) CHANG**, principal viola of The Philadelphia Orchestra, for an evening of "Captivating Classics." Kicking off the afternoon is the festive Overture to *William Tell*, irrevocably remembered for its exciting final three minutes, which came to serve as the theme music for the Lone Ranger programs in movies and on radio and television.

NEW! "Cinema Saturdays @ SPAC" Series:

AUGUST 4 @ 8PM: *Harry Potter and the Sorcerer's Stone™* in Concert

Justin Freer, conductor

Williams *Harry Potter and the Sorcerer's Stone™* (complete with film)

The concert will feature The Philadelphia Orchestra performing, live to picture, every note from ***Harry Potter and the Sorcerer's Stone™***, the first installment of the popular series. Audiences will be able to relive the magic of the film in high-definition projected on the big screen while hearing the live symphony orchestra perform John Williams' complete score, which was nominated for a 2002 Academy Award for Best Original Score.

In *Harry Potter and the Sorcerer's Stone™*, based on J.K. Rowling's novel, Harry Potter learns on his 11th birthday that he is the orphaned son of two wizards and possesses magical powers of his own. At Hogwarts School of Witchcraft and Wizardry, he learns the high-flying sport of Quidditch and plays a thrilling "live" chess game en route to facing a Dark Wizard determined to destroy him.

AUGUST 11 @ 8PM: *Star Wars, Episode IV: A New Hope* in Concert

Constantine Kitsopolous, conductor

Williams *Star Wars, Episode IV: A New Hope* (complete with film)

Star Wars, Episode IV: A New Hope will be projected with The Philadelphia Orchestra performing live accompaniment of the iconic John Williams' score. Since the release of the first *Star Wars* movie 40 years ago, the saga has had a seismic impact, inspiring audiences worldwide with its storytelling, characters, groundbreaking special effects and John Williams' iconic musical scores for all seven films. His score for 1977's *A New Hope* earned him an Academy Award for best original score. In *Star Wars, Episode IV: A New Hope*, Luke Skywalker begins a journey that will change the galaxy, as he leaves his home planet, battles the evil Empire, and learns the ways of the Force.

The evening will be led by conductor **CONSTANTINE KITSOPOLOUS**, who comfortably spans the worlds of opera and symphony, appearing in venues such as Carnegie Hall, Avery Fisher Hall, and Royal Albert Hall, and musical theater, leading orchestras on Broadway. Music director of the Queens Symphony Orchestra, he also continues as general director of Chatham Opera (which he founded in 2005), serves as music director of the Festival of the Arts BOCA (a multi-day cultural arts event in South Florida), and was appointed artistic director of Oklahoma's OK Mozart Festival.

AUGUST 18 @ 8PM: *The Red Violin* with Joshua Bell

Michael Stern, conductor

Joshua Bell, violin

Corigliano *The Red Violin* (complete with film)

The season finale celebrates the 20th Anniversary of the film *The Red Violin* with **JOSHUA BELL**, the original artist on the movie's soundtrack, performing John Corigliano's score alongside The Philadelphia Orchestra.

The Academy Award-winning film *The Red Violin* follows the intricate history of a beautiful antique violin that is traced from its creation in Cremona, Italy, in 1681, where a legendary violin maker (Carlo Cecchi) paints it with his dead wife's blood to keep her memory alive, to an auction house in modern-day Montréal, where it draws the eye of an expert appraiser (Samuel L. Jackson). Over the intervening years, the violin travels through four different countries, where it has a profound impact on all those who own it.

The Philadelphia Orchestra Season:

AUGUST 1 @ 8PM: *Festive Fireworks*

Stéphane Denève, conductor

Dancers from American Ballet Theatre

Rachmaninoff Symphonic Dances

Connession *Maslenitsa*

Minkus Pas de deux, from *Don Quixote*

Tchaikovsky *1812 Overture*

Opening Night of The Philadelphia Orchestra's August residency will continue the new tradition of featuring Tchaikovsky's famed **1812 Overture**, complete with fireworks, live cannon fire and dancers from American Ballet Theatre, as the kick-off to the 2018 orchestra season.

The evening will be led by **Principal Guest Conductor STÉPHANE DENÈVE**, who has conducted more programs than any other guest conductor during the period since making his Philadelphia Orchestra debut in 2007, in repertoire that has spanned more than 100 works, ranging from Classical through the contemporary, including presentations with dance,

theater, film, and cirque performers. Mr. Denève is also chief conductor of the Brussels Philharmonic and director of its Centre for Future Orchestra Repertoire, and music director designate with the St. Louis Symphony. He recently received his third Diapason d'Or of the Year award with the Brussels Philharmonic for the Deutsche Grammophon release *Pour sortir au jour*, was shortlisted in 2012 for *Gramophone's* Artist of the Year award, and won the prize for symphonic music at the 2013 International Classical Music Awards.

AUGUST 3 @ 8PM: *The Planets -- An HD Odyssey*

Kensho Watanabe, conductor

Theofanidis *Rainbow Body*
Sibelius *Night Ride and Sunrise*
Holst *The Planets* (including images from NASA)

Film by Duncan Copp

Commissioned by the Houston Symphony

In Cooperation with NASA and Jet Propulsion Laboratories

In this unprecedented multimedia event, The Philadelphia Orchestra will perform ***The Planets*** from the **HD Odyssey** film series, featuring images of NASA's exploration of the solar system brought to life in vivid form with the orchestra's performance of Holst's exciting, cosmic score.

The Planets is a seven-movement orchestral suite by the English composer Gustav Holst, written between 1914 and 1916. Each movement of the suite is named after a planet of the Solar System and its corresponding astrological character as defined by Holst.

The program has received international acclaim by publications such as *The New York Times*, stating, "The images in the movie, produced and directed by Duncan Copp, were often astonishing. Photographs from rovers and satellites, radar images and computer-generated graphics were combined to give the audience the impression of circling individual planets and sometimes flying over their awesomely barren landscapes...There is, of course, a film-score-like quality to the music, and combining it with imagery has been done before, though not to my mind with such sophistication."

AUGUST 8 @ 8PM: *Mozart & Mahler*

Yannick Nézet-Séguin, conductor

Lucas and Arthur Jussen, duo pianos

Janai Brugger, soprano

Mozart Concerto for Two Pianos, K. 365

Mahler Symphony No. 4

Internationally recognized Dutch piano duo **LUCAS AND ARTHUR JUSSEN** will perform at SPAC and with The Philadelphia Orchestra for the first time. Already a sensation from New York to Shanghai, the brothers are in their early twenties and are known for their ability to perform virtuosic repertoire with panache. Lucas and Arthur Jussen's debut album on Deutsche Grammophon, featuring compositions of Beethoven, won the "Edison Klassiek Publieksprijs Audience Award."

Montréal-native **YANNICK NÉZET-SÉGUIN**, "the greatest generator of energy on the international podium," according to *The Financial Times*, will lead The Philadelphia Orchestra in Saratoga for two weeks, his longest SPAC residency to date. Named Musical America's 2016 "Artist of the Year," Yannick renewed his contract with the Orchestra in 2016, committing to lead the ensemble at least through the 2025-26 season, an extraordinary and significant long-term commitment. Additionally, he is the Music Director Designate of The Metropolitan Opera and in 2020, will become the third music director in the storied company's history.

Soprano **JANAI BRUGGER**, the 2016 winner of the Marian Anderson Vocal Award, and one of *Opera News'* top 25 "brilliant young artists" will perform in Mahler's Symphony No. 4 with The Philadelphia Orchestra.

AUGUST 10 @ 8PM: All Bernstein: Celebrating 100 Years

Yannick Nézet-Séguin, conductor

Jennifer Koh, violin

Guest singers from the Broadway stage

Bernstein Symphonic Suite from *On the Waterfront*

Bernstein Serenade (after Plato's *Symposium*) for Solo Violin, Strings, Harp, and Percussion

Bernstein Scenes from *West Side Story*

Bernstein Symphonic Dances from *West Side Story*

The Philadelphia Orchestra and Music Director Yannick Nézet-Séguin pay homage to the birth centennial of the composer-conductor with an **ALL-BERNSTEIN** program featuring an orchestral suite from his only film score, *On the Waterfront*; the Serenade featuring violinist **JENNIFER KOH**; and scenes from *West Side Story*. Making her SPAC debut, Jennifer Koh, Musical America's 2016 Instrumentalist of the Year, is recognized for her intense, commanding performances. Collaborating with artists of multiple disciplines, she has premiered more than 60 works written especially for her.

AUGUST 15 @ 8PM: The Orchestra Unleashed!

Yannick Nézet-Séguin, conductor

Serhiy Salov, piano

Strauss *Don Juan*

Rachmaninoff Rhapsody on a Theme of Paganini, for piano and orchestra

Bartók Concerto for Orchestra

Born into the exceptional pianistic tradition of the Ukraine, **SERHIY SALOV** is recognized as an outstanding pianist, whose playing is both energetic and imbued with sensitivity. Salov, who will be making his SPAC and Philadelphia Orchestra debuts, is Artist-in-Residence at the Orchestre Métropolitain.

AUGUST 17 @ 8PM: Joshua Bell with The Philadelphia Orchestra

Yannick Nézet-Séguin, conductor

Joshua Bell, violin

Dvořák *Otello* Overture

Bruch Violin Concerto No. 1

Tchaikovsky Symphony No. 6 ("Pathétique")

Returning to SPAC for two encore performances is celebrated violinist **JOSHUA BELL**. With a career spanning more than 30 years as a soloist, chamber musician, recording artist and conductor, he will perform two closing evenings including an August 17 program highlighted by Bruch's ravishing Violin Concerto No. 1.

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER: AUGUST 5 - 21

AUGUST 5 @ 3PM: In the Old Style

Schnittke *Suite in Old Style* for Violin and Piano

Shostakovich Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 57

Beethoven Quartet in C-sharp minor for Strings, Op. 131

Gilles Vonsattel, *Piano*; Nicolas Dautricourt, *Violin*;

Schumann Quartet: Erik Schumann, *Violin*; Ken Schumann, *Violin*; Liisa Randalu, *Viola*; Mark Schumann, *Cello*

In this program, CMS presents three works written by composers at times when they were examining and transforming their own unique styles -- sometimes inspired from the old, sometimes searching for the new, but always in an effort to share their own voice.

AUGUST 7 @ 8PM: Summer Warmth

Haydn Trio in A major for Piano, Violin, and Cello, Hob. XV:18

Dvořák Quartet in E-flat major for Strings, Op. 51

Schubert Quintet in A major for Piano, Violin, Viola, Cello, and Bass, D. 667, Op. 114

Gilles Vonsattel, *Piano*; Wu Han, *Piano*; Nicolas Dautricourt, *Violin*; Joseph Conyers, *Double Bass*

Schumann Quartet: Erik Schumann, *Violin*; Ken Schumann, *Violin*; Liisa Randalu, *Viola*; Mark Schumann, *Cello*

CMS's *Summer Warmth* program is highlighted by Haydn's serene Trio in A major and Dvořák's bohemian inspired Op. 51 String Quartet. Closing the evening is Schubert's beloved "Trout" quintet, a masterpiece composed for friends, based on a song about a fish.

AUGUST 12 @ 3PM: An Afternoon in Vienna

Haydn Trio in E-flat major for Piano, Violin, and Cello, Hob. XV:29

Schubert Fantasie in F minor for Piano, Four Hands, D. 940, Op. 103

Kreisler *Viennese Rhapsodic Fantasetta* for Violin and Piano

Schubert Octet in F major for Winds and Strings, D. 803, Op. 166

Gilbert Kalish, *Piano*; Wu Han, *Piano*; Alexander Sitkovetsky, *Violin*; Arnaud Sussmann, *Violin*; Yura Lee, *Violin/Viola*; David Finckel, *Cello*; Clive Greensmith, *Cello*; Joseph Conyers, *Double Bass*; Ricardo Morales, *Clarinet*; Daniel Matsukawa, *Bassoon*; Jennifer Montone, *Horn*

Viennese composers Franz Schubert and Fritz Kreisler are showcased in this program with their hometown-inspired masterpieces, while Austrian-born Joseph Haydn contributes a trio full of character and impeccable technique.

AUGUST 14 @ 8PM: An Evening in Prague

Dvořák Terzetto in C major for Two Violins and Viola, Op. 74

Janáček *Presto* for Cello and Piano

Suk Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1

Dvořák Trio in F minor for Piano, Violin, and Cello, Op. 65

Gilbert Kalish, *Piano*; Wu Han, *Piano*; Alexander Sitkovetsky, *Violin*; Arnaud Sussmann, *Violin*; Yura Lee, *Viola*; David Finckel, *Cello*; Clive Greensmith, *Cello*

Nationalist composer Dvořák rose to fame in Prague, paving the way for his student and later son-in-law Josef Suk, as well as the highly original Leoš Janáček, who dedicated a number of his works to Dvořák. This program will transport the listener to those cobbled streets of the old town and back to an era when music served as the voice of the Czech people.

AUGUST 19 @ 3PM: Timeless Masterworks

Mozart *Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, "Kegelstatt"*

Lobos *Assobio A Játo (The Jet Whistle)* for Flute and Cello

Mackley *Micro-Concerto for Solo Percussion, Flute, Clarinet, Violin, Cello, and Piano*
 Schumann *Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47*

Alessio Bax, *Piano*; Sean Lee, *Violin*; Matthew Lipman, *Viola*; Mihai Marica, *Cello*; Tara Helen O'Connor, *Flute*; Romie De Guise-Langlois, *Clarinet*; Ayano Kataoka, *Percussion*

This program features timeless pieces ranging from Mozart's day, when the clarinet was just becoming a solo instrument, to the late 20th century, when works such as this program's effervescent Micro-concerto by Steve Mackey offer an astounding variety of percussion instruments.

AUGUST 21 @ 8PM: *The Composer's World*

Debussy *Sonata for Cello and Piano (1915)*
 Stravinsky *Petrushka for Piano, Four Hands*
 Brahms *Quartet No. 1 in G minor for Piano, Violin, Viola, and Cello, Op. 25*

Alessio Bax, *Piano*; Lucille Chung, *Piano*; Wu Han, *Piano*; Sean Lee, *Violin*; Matthew Lipman, *Viola*; David Finckel, *Cello*; Mihai Marica, *Cello*

The Composer's World on August 21, invites audiences to experience Debussy's fanciful cello sonata, Stravinsky's exotic imagination through his milestone ballet about a puppet, and Brahms's ceaseless internal struggle for musical perfection through his intensely emotional Piano Quartet No. 1.

TICKETS:

Tickets will be available online at www.spac.org on Thursday, February 22st at 10:00 a.m.

National Ballet of Cuba, NYC Ballet, The Philadelphia Orchestra

	EVENING	GALA*	MATINEE*
Orchestra Boxes	\$ 103.00	\$ 128.00	\$ 53.00
<i>Premium Priced Performances (8/1, 8/17, 8/18)</i>	\$ 113.00	-----	-----
Price Level 2	\$ 93.00	\$ 108.00	\$ 53.00
<i>Premium Priced Performances (8/1, 8/17, 8/18)</i>	\$ 103.00	-----	-----
Price Level 3	\$ 83.00	\$ 108.00	\$ 48.00
<i>Premium Priced Performances (8/1, 8/17, 8/18)</i>	\$ 93.00	-----	-----
Price Level 4	\$ 73.00	\$ 98.00	\$ 48.00
<i>Premium Priced Performances (8/1, 8/17, 8/18)</i>	\$ 83.00	-----	-----
Price Level 5	\$ 63.00	\$ 78.00	\$ 43.00
<i>Premium Priced Performances (8/1, 8/17, 8/18)</i>	\$ 73.00	-----	-----
Price Level 6	\$ 53.00	\$ 68.00	\$ 38.00
<i>Premium Priced Performances (8/1, 8/17, 8/18)</i>	\$ 63.00	-----	-----
Price Level 7	\$ 45.00	\$ 68.00	\$ 38.00
<i>Premium Priced Performances (8/1, 8/17, 8/18)</i>	\$ 53.00	-----	-----
Price Level 8 (No Discounts)	\$ 33.00	\$ 58.00	\$ 38.00
<i>Premium Priced Performances (8/1, 8/17, 8/18)</i>	\$ 43.00	-----	-----
Lawn (General Admission)	\$ 29.00	\$ 58.00	\$ 18.00
<i>Premium Priced Performances (8/1, 8/17, 8/18)</i>	\$ 34.00	-----	-----

*No additional discounts on matinee performances, NYCB Gala, or Price Level

**The Chamber Music Society of
 Lincoln Center at SPAC**

Sections 1 & 2: Center Orchestra, Center Balcony	\$53.00
Sections 3 & 4: Side Orchestra, Side Balcony	\$48.00

**Children ages 15 and under are free on the lawn (excluding NYCB Gala & American Girl Night)*

***Children 15 and under are \$20 in the amphitheater*

****Individuals 29 and under are \$29 in the amphitheater (day of show only)*

*****SPAC members receive a 15% discount on tickets purchased before the day of the show*

ALL PROGRAMMING IS SUBJECT TO CHANGE

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Saratoga Performing Arts Center

The Saratoga Performing Arts Center (SPAC), located in the historic resort town of Saratoga Springs in upstate New York, is one of America's most prestigious summer festivals. Its tranquil setting in a 2,400-acre park preserve surrounded by hiking trails, geysers, and natural mineral springs draws vacation crowds and arts connoisseurs each year for immersive experiences of performances by resident companies New York City Ballet, The Philadelphia Orchestra, The Chamber Music Society of Lincoln Center, the Freihofer's Saratoga Jazz Festival, Opera Saratoga, and concerts by Live Nation. SPAC also hosts the annual Saratoga Wine and Food Festival in addition to imaginative programming such as the popular "SPAC on Stage" series and Caffè Lena @ SPAC.

SPAC is a 501c3 charitable organization. Donations and proceeds from fundraising events benefit the Center's children's education programs and support the vibrancy of its classical season. For more information visit spac.org.