Saratoga Performing Arts Center Announces 2020 Classical Season
NEW YORK CITY BALLET • THE PHILADELPHIA ORCHESTRA • THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

NEW YORK CITY BALLET residency highlighted by THREE SPAC PREMIERES; a program dedicated to 20th CENTURY MASTERS; full-length story ballet SWAN LAKE, and a BALANCHINE and ROBBINS Gala program

THE PHILADELPHIA ORCHESTRA season features 13 SPAC PREMIERES including the East Coast Premiere of Triple Concerto featuring TIME FOR THREE by Pulitzer Prize-winning composer KEVIN PUTS; and Gershwin’s PORGY AND BESS conducted by MARIN ALSOP

BEETHOVEN 2020 celebration highlighted by all nine symphonies performed over four nights under the baton of Music Director YANNICK NÉZET-SÉGUIN; JOSHUA BELL, STEVEN ISSERLIS and JEREMY DENK perform Beethoven’s Triple Concerto; and JONATHAN BISS solos in Beethoven’s Piano Concerto No. 5

“CINEMA SERIES at SPAC” Returns with HARRY POTTER and the PRISONER of AZKABAN™ in Concert; STAR WARS: THE EMPIRE STRIKES BACK™ in Concert and BUGS BUNNY at the SYMPHONY 30th ANNIVERSARY EDITION in Concert

The CHAMBER MUSIC SOCIETY OF LINCOLN CENTER presents six programs with 19 works never performed by CMS at SPAC that tribute BEETHOVEN;
Repertoire by JOAN TOWER and AMY BEACH featured for the first time at SPAC;
CALIDORE STRING QUARTET makes its SPAC Debut

Saratoga Springs, NY (January 12, 2020) – The Saratoga Performing Arts Center (SPAC) resident companies -- New York City Ballet, The Philadelphia Orchestra, and The Chamber Music Society of Lincoln Center -- return this summer to present a 2020 season highlighting a continued commitment to SPAC premieres of both new and classic works and a landmark celebration of the 250th anniversary of Beethoven’s birth.

NEW YORK CITY BALLET (NYCB) returns from July 14 – 18, with its roster of more than 90 dancers under the direction of Artistic Director Jonathan Stafford and Associate Artistic Director Wendy Whelan, accompanied by the New York City Ballet Orchestra, led by Music Director Andrew Litton. The Company
will present four captivating programs including the full-length story ballet Swan Lake, marking its fourth appearance at SPAC and the first time since 2006, an evening dedicated to 20th Century Masters highlighted by Merce Cunningham’s Summerspace, returning for the first time since 1967, and a program showcasing three SPAC premieres, including Lauren Lovette’s The Shaded Line, a new work by Justin Peck set to a commissioned score by composer Nico Muhly, and the SPAC premiere of Balanchine’s Haieff Divertimento from 1947. The annual New York City Ballet Gala, on Saturday, July 18, will showcase Jerome Robbins’ In G Major, Balanchine’s The Man I Love Pas de Deux from Who Cares? with music by George Gershwin, and Balanchine’s Rubies.

“Our City Ballet season perfectly marries innovative new works with traditional favorites from the return of the stunning full-length story ballet Swan Lake... a program that will span the great works of 20th Century Choreographers including Merce Cunningham’s striking Summerspace... an evening of SPAC premieres that will showcase new works alongside a rare Balanchine ballet never before seen on our stage... and an exceptional jazz infused Gala program,” said Elizabeth Sobol, president and CEO of Saratoga Performing Arts Center.

THE PHILADELPHIA ORCHESTRA’S three-week residency (August 5 – 22) will feature thirteen SPAC premieres including the East Coast premiere of the Triple Concerto by Pulitzer Prize-winning composer Kevin Puts composed for the genre-crossing ensemble Time for Three, and Gershwin’s Porgy and Bess in concert conducted by Marin Alsop. SPAC’s popular “Cinema Series” will return to delight audiences of all ages as the Orchestra accompanies, live to picture, Harry Potter and the Prisoner of Azkaban™ in Concert; Star Wars: The Empire Strikes Back™ in Concert and Bugs Bunny at the Symphony 30th Anniversary Edition.

Highlighting the Orchestra’s residency is Beethoven 2020, a season-long celebration of the 250th anniversary of Beethoven’s birth. The festival will include an unprecedented four-night traversal of all nine symphonies alongside four New York premieres by contemporary composers in dialogue with Beethoven under the baton of Music Director Yannick Nézet-Séguin (AUG 12–15). Superstar soloists performing with the Orchestra include violinist Joshua Bell, cellist Steven Isserlis, and pianist Jeremy Denk for Beethoven’s Triple Concerto (AUG 7), and pianist Jonathan Biss in Beethoven’s “Emperor" Concerto (AUG 20).

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER (CMS) returns (August 9 - 25) to the Spa Little Theatre with an exploration of Beethoven, his influences, and the composers who were inspired by his work. Curated specifically for the SPAC residency, the six programs will feature 19 works that have never before been performed by CMS at SPAC. In addition to performances by David Finkel and Wu Han, Co-Artistic Directors of CMS, in residency for all three weekends, audiences will experience the SPAC debut of the critically acclaimed Calidore String Quartet, works never before performed at SPAC by female composers Joan Tower and Amy Beach, and debut appearances by cellist Inbal Segev and violinist Francisco Fullana.

“SPAC’s ambitious and artistically inspiring 2020 programming continues our effort to bring significant contemporary works and iconic classics that have never been performed at SPAC to our stage, while also presenting a record number of works by female composers throughout the season,” said Sobol. “Of course, the year 2020 also marks the global celebration of Beethoven’s 250th anniversary. We are honoring the great composer with a season long festival, highlighted by the complete symphonies of Beethoven in four consecutive nights for a profound and deeply moving musical experience,” added Sobol.
NEW YORK CITY BALLET: JULY 14 - 18

Swan Lake

TUESDAY, JULY 14 @ 8PM
FRIDAY, JULY 17 @ 8PM
SATURDAY, JULY 18 @ 2PM

Swan Lake (Tschaikovsky/Martins after Petipa, Ivanov, Balanchine)

NYCB’s opening night, and its Friday evening and Saturday matinee performances will feature Peter Martins’ full-length production of Swan Lake, which has only appeared at SPAC three times and not since 2006. A stunning romantic tragedy, this seminal ballet is shaped by Tschaikovsky’s heartbreakingly beautiful score and the central role of Odette/Odile, an interpretation that is both technically and emotionally demanding.

The story ballet features sets and costumes by Danish artist Per Kirkeby and lighting by NYCB’s Director of Lighting Mark Stanley. While retaining the well-known set pieces from the traditional version by Petipa and Ivanov, NYCB’s full-length Swan Lake is imbued with the speed and clarity that the Company is known for. The lakeside scenes are based on the choreography of Balanchine’s one-act version.

20th Century Masters

WEDNESDAY, JULY 15 @ 8PM
THURSDAY, JULY 16 @ 2PM

Summerspace (Feldman/Cunningham)
Piano Pieces (Tschaikovsky/Robbins)
Rubies (from Jewels) (Stravinsky/Balanchine)

SPAC’s 20th Century Masters program will pay homage to iconic choreographers Merce Cunningham, Jerome Robbins and George Balanchine.

Highlighting the program is Cunningham’s Summerspace, which has not been performed at SPAC since 1967. The piece, part of NYCB’s 2019 fall season, was performed in honor of the 100th anniversary of Cunningham’s birth. The piece is indicative of Cunningham’s unique collaborative method, in which Morton Feldman composed the score, Robert Rauschenberg designed the décor, and Cunningham choreographed independently from each other. Together, the movement, music, and décor give the effect of a balmy, summer day.

Created for the Company’s 1981 Tschaikovsky Festival, Jerome Robbins’ Piano Pieces is set to 15 of the composer’s piano works. A collection of group works, solos, and pas de deux, the ballet demonstrates Robbins’ love for folk dances, ensemble interaction, and musical phrasing.
Closing the program is Rubies, the second section of George Balanchine’s three-part masterpiece Jewels, set to Igor Stravinsky’s Capriccio for Piano and Orchestra, composed in 1928-29.

**SPAC Premieres**

**THURSDAY, JULY 16 @ 8PM**

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<th>Work</th>
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<tr>
<td>Haieff Divertimento</td>
<td>(Haieff/Balanchine)</td>
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<tr>
<td>The Shaded Line</td>
<td>(Tan Dun/Lovette)</td>
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<td>New Peck</td>
<td>(Muhly/Peck)</td>
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Back by popular demand is a program featuring all SPAC Premieres including new works by Lauren Lovette, Principal Dancer with NYCB, and Justin Peck, NYCB Resident Choreographer and Artistic Advisor. Balanchine’s rarely performed Haiff Divertimento will also be presented at SPAC for the first time.

Haieff Divertimento showcases a leading couple and four supporting couples dressed in simple costumes. Set to an Alexei Haieff composition, this Black & White ballet combines popular American dance idioms and modern concert dance with classic ballet.

The Shaded Line is the third work that Lauren Lovette, a Principal Dancer with New York City Ballet, has choreographed for the Company, following the success of For Clara (2016) and Not Our Fate (2017). The ballet for 24 dancers is set to Tan Dun’s Fire Ritual and features costumes by fashion designer Zac Posen and lighting by NYCB Resident Lighting Director Mark Stanley.

Collaborating for the first time is Resident Choreographer Justin Peck and contemporary composer Nico Muhly, who will contribute a commissioned score for Peck’s premiere as part of NYCB’s 2020 winter season.

**SPAC’s NYC Ballet Gala**

**SATURDAY, JULY 18 @ 8PM**

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<tr>
<th>Work</th>
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<tr>
<td>In G Major</td>
<td>(Ravel, Robbins)</td>
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<td>The Man I Love Pas de Deux (from Who Cares?)</td>
<td>(Gershwin/Balanchine)</td>
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<td>Rubies (from Jewels)</td>
<td>(Stravinsky/Balanchine)</td>
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SPAC’s NYC Ballet Gala, the finale to New York City Ballet’s 2020 residency, will draw inspiration from jazz with Robbins’ In G Major incorporating the playful jazz accents of Ravel’s Concerto in G and scenery and costumes by Erté; Balanchine’s The Man I Love Pas de Deux from the ballet Who Cares? set to music by Gershwin; and Balanchine’s Rubies, featuring Stravinsky’s jazz-inflected Capriccio for Piano and Orchestra.

**THE PHILADELPHIA ORCHESTRA: AUGUST 5 – 22**

**WEDNESDAY, AUGUST 5 @ 8PM: Festive Fireworks**

Stéphane Denève, conductor
Opening Night of The Philadelphia Orchestra’s August residency will continue the new tradition of featuring Tchaikovsky’s famed 1812 Overture, complete with fireworks and live cannon fire as the kick-off to the 2020 Orchestra season.

The residency begins with the SPAC premiere of Icarus for Orchestra by Soviet-born American composer Lera Auerbach who says she was drawn to the myth of Icarus because of “his wish to reach the unreachable, the intensity of the ecstatic brevity of his flight, and the inevitability of his fall.” Her adventurous musical palette exploits the full sonic range of the orchestra that will be followed by Dukas’s The Sorcerer’s Apprentice, known to generations of film goers as the music that accompanies the antics of Mickey Mouse in the 1940 Walt Disney concert film, Fantasia and Stravinsky’s Suite from The Firebird, based on the famed Russian fairy tale.

The evening will be conducted by Stéphane Denève, who is in his final season as principal guest conductor of The Philadelphia Orchestra.

THURSDAY, AUGUST 6 @ 8PM: Time for Three/Triple Concerto
Stéphane Denève, conductor
Time for Three, soloists

Bernstein
Puts
Brahms
Overture to Candide
Triple Concerto – East Coast Premiere*
Symphony No. 4

Thursday, August 6 will feature the East Coast Premiere of the Triple Concerto featuring Time for Three by Pulitzer Prize-winner Kevin Puts. The new work was co-commissioned by SPAC and draws inspiration from Time for Three's extraordinary energy and spontaneity as a boundary-breaking ensemble.

According to Puts, he “collaborated perhaps more closely than ever before in his career to create music tailored to the group's unique style of performance--one which combines dazzling virtuosity, spontaneity, singing, all manner of string techniques and an infectious joy for music itself that remains with the audience long after the last note sounds.”

Earning praise from NPR, NBC, and The Wall Street Journal, Time for Three is renowned for their charismatic and energetic performances in venues including Carnegie Hall, The Kennedy Center, and The Royal Albert Hall. They have collaborated with artists as diverse as Ben Folds, Branford Marsalis, and Joshua Bell, and have premiered original works by composers Chris Brubeck and Pulitzer Prize-winners Jennifer Higdon and William Bolcom.

Also featured on the program are Bernstein’s Overture to Candide and Brahms’s Symphony No. 4.

FRIDAY, AUGUST 7 @ 8PM: Beethoven 2020/Joshua Bell Returns
Stéphane Denève, conductor
Joshua Bell, violin
Steven Isserlis, cello
Jeremy Denk, piano

Beethoven           Triple Concerto
Strauss            Ein Heldenleben

Returning to SPAC alongside pianist Jeremy Denk and cellist Steven Isserlis is celebrated violinist Joshua Bell for a special Beethoven 2020 program of the Triple Concerto.

The evening culminates with Strauss’s epic Ein Heldenleben—literally, “A Hero’s Life”—an extravagant, all-encompassing, semi-autobiographical tone poem that quotes from his own prodigious masterpieces.

SATURDAY, AUGUST 8 @ 8PM: Star Wars: The Empire Strikes Back™ in Concert
Lucas Richman, conductor

Williams           Star Wars: The Empire Strikes Back™ (complete with film)*

Since the release of the first Star Wars movie over 40 years ago, the Star Wars saga has had a seismic impact on both cinema and culture, inspiring audiences around the world with its mythic storytelling, captivating characters, groundbreaking special effects and iconic musical scores composed by Williams. In 2018, SPAC presented Star Wars: A New Hope™, and now, in 2020, fans will be able to experience the scope and grandeur of the second film in the original trilogy, Star Wars: The Empire Strikes Back with The Philadelphia Orchestra.

WEDNESDAY, AUGUST 12 @ 8PM: Beethoven 2020| The Seventh
Yannick Nézet-Séguin, conductor

Simon               Fate Now Conquers – NY Premiere*
Beethoven           Symphony No. 8
Beethoven           Symphony No. 4
Beethoven           Symphony No. 7

The complete symphonic cycle will kick-off with the New York Premiere of Fate Now Conquers composed by Carlos Simon and inspired by Beethoven and written in dialogue with his symphonies.

Buoyant and humorous, the Eighth Symphony belies none of the composer’s worsening health issues or what had to be the devastating end of a love affair, detailed in a famous letter written around the same time to his “Immortal Beloved.” Perhaps the least known, the Fourth was widely admired: Schumann compared it to “a slender Greek maiden” between the two “Norse giants” of the Third and Fifth; Berlioz insisted it was the work of an angel. And Tchaikovsky described the triumphant Seventh as “full of unrestrained joy, full of bliss and pleasure of life.” The exhilarating and familiar second movement is said to have been so inspiring at the premiere, an encore was demanded instantly.

THURSDAY, AUGUST 13 @ 8PM: Beethoven 2020| Eroica
Yannick Nézet-Séguin, conductor

Hunt               Climb – NY Premiere*
Beethoven          Symphony No. 2
Beethoven was just beginning to go deaf when he wrote his Second Symphony and though he was losing his hearing, he was finding his voice. He could have composed a manifestation of despair, but instead gave the world one of his most ebullient and life-affirming works. The Third Symphony was groundbreaking, a turning point in the composer’s oeuvre and a watershed in musical history. A vast ode to heroism, revolution, and freedom, the “Eroica” is considered by many to be the greatest not just of Beethoven’s symphonies, but of all time.

**FRIDAY, AUGUST 14 @ 8PM: Beethoven 2020| The Fifth**
Yannick Nézet-Séguin, conductor

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<tr>
<td>Beethoven</td>
<td>Symphony No. 5</td>
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<td>Beethoven</td>
<td>Symphony No. 6 (“Pastoral”)</td>
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The indelible four-note opening of Beethoven’s Fifth Symphony lays the foundation for a truly fateful symphonic journey. Written in 1804, and on the program when The Philadelphia Orchestra gave its first concert in 1900, it’s an epic tour de force that resonates in 2020. Following its rousing conclusion come the verdant valleys and sweet smells of the woods and the Austrian countryside, an exposition of Beethoven’s love of nature. Composed and premiered at the same time, the “Pastoral” offers a striking contrast to the assertive Fifth.

**SATURDAY, AUGUST 15 @ 8PM: Beethoven 2020| Ode to Joy**
Yannick Nézet-Séguin, conductor

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<tr>
<th>Frank</th>
<th>Pachamama Meets an Ode— NY Premiere*</th>
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<tr>
<td>Beethoven</td>
<td>Symphony No. 1</td>
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<td>Beethoven</td>
<td>Symphony No. 9 (“Choral”)</td>
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Beethoven was just 25 when he wrote his First Symphony. Delightful and high-spirited, floating on strains of Mozart and Haydn, it’s a fascinating glimpse of the greatness and genius to come—all on full, glorious display in the climactic Ninth. Written just a few short years before his death, “Beethoven’s profound ode to brotherhood, salvation, and pure joy reminds us why we are here as an orchestra,” says Yannick, “and why we constantly try to make our world better by playing music.”

**WEDNESDAY, AUGUST 19 @ 8PM: Bugs Bunny at the Symphony 30th Anniversary Edition**
Conducted by George Daugherty
Created by George Daugherty & David Ka Lik Wong
Presented by Warner Bros.
**Also Starring:** Bugs Bunny, Elmer Fudd, Daffy Duck, Porky Pig, Wile E. Coyote, Road Runner, Giovanni Jones, Michigan J, Frog, and other Looney Tunes characters.
**Bugs Bunny at the Symphony 30th Anniversary Edition**

SPAC will bring the world’s most beloved **Looney Tunes** and its legendary stars projected on the big screen—**Bugs Bunny, Daffy Duck, Elmer Fudd, Porky Pig, Michigan J. Frog, Wile E. Coyote and Road Runner**—while the original **Looney Tunes** scores are played live by The Philadelphia Orchestra. This 30th anniversary program highlights classics like *What's Opera, Doc?, The Rabbit of Seville, Rhapsody Rabbit, Long-Haired Hare, and Baton Bunny*, plus brand-new Warner Bros. animated shorts *Dynamite Dance, Wet Cement*, and other new **Looney Tunes** created to celebrate the 80th Birthday of **Bugs Bunny** in 2020. Other new additions include a suite of three new **Wile E Coyote/Road Runner** 3D animated shorts. This critically-acclaimed concert has toured the world for over three decades, playing to more than three million people worldwide with major international symphony orchestras, but has not been seen at SPAC since its first U.S. tour in 1991.

**THURSDAY, AUGUST 20 @ 8PM: Beethoven 2020/The Emperor**

**Louis Langrée, conductor**

**Jonathan Biss, piano**

Beethoven Piano Concerto No. 5 – (“Emperor”)

Tchaikovsky Symphony No. 5

On Thursday, August 20, pianist **JONATHAN BISS**, considered one of the great Beethoven pianists of our time, will bring his magisterial interpretation to Beethoven’s towering “Emperor” Concerto, as part of SPAC’s Beethoven 2020 celebration. Closing the evening is Tchaikovsky’s Symphony No. 5, which progresses from a somber beginning to an uplifting, triumphant march in the final movement.

The program will be conducted by **LOUIS LANGRÉE**, the Music Director of the Mostly Mozart Festival at Lincoln Center in New York and of the Cincinnati Symphony Orchestra, who will be making his SPAC debut.

**FRIDAY, AUGUST 21 @ 8PM: Porgy and Bess**

**Marin Alsop, conductor**

Soprano: TBA

Tenor: TBA

Baritone: TBA

Bass: TBA

**Morgan State University Choir**

Frank: *Escaramuza*

Montgomery: *Coincident Dances*

Gershwin: Highlights from *Porgy and Bess*

An American classic, **Porgy and Bess** is the story of a man trying to rescue a woman from her distressing life. To help create his masterpiece, George Gershwin immersed himself in African-American life and culture on Charleston’s Catfish Row, honoring the area’s folk traditions with timeless melodies. Pioneering conductor Marin Alsop leads this tale of oppression, struggle, hope, and love on SPAC’s stage for the first time. Additional soloists will be announced at a later date.
SATURDAY, AUGUST 22 @ 8PM: *Harry Potter and the Prisoner of Azkaban™ In Concert*
Justin Freer, conductor
Morgan State University Choir

Williams  *Harry Potter and the Prisoner of Azkaban™* (complete with film)*

The Philadelphia Orchestra’s residency finale will feature *Harry Potter and the Prisoner of Azkaban™*, the third installment of the popular series, screened alongside the Orchestra performing, live to picture, every note. Earning an Oscar® nomination for the score, the spellbinding and masterful music composed by John Williams became a celebrated classic, conjuring beautiful, soaring motifs continuing the adventures of Harry Potter and his friends on their magical journey.

*indicates SPAC premiere

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER: AUGUST 9 – 25

SUNDAY, AUGUST 9 @ 3PM: *Vienna-Budapest-Prague*

Beethoven  Quartet in C minor for Strings, Op. 18, No. 4 (1799-1800)
Dohnányi  Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26 (1914)
Dvořák  Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77 (1875)

*Calidore String Quartet: Jeffrey Myers, Violin; Ryan Meehan, Violin; Jeremy Berry, Viola; Estelle Choi, Cello*  *Joseph Conyers, Double Bass; Wu Qian, Piano*

The opening Chamber Music Society of Lincoln Center program, *Vienna-Budapest-Prague*, will honor three great cities and three great composers. The music of Beethoven, Dohnányi and Dvořák embodied the cultures of their environs, and this program takes us on a vibrant three-city tour with the composers as our guides.

Highlighting the afternoon is the SPAC debut of the *CALIDORE STRING QUARTET* praised by *The New York Times* for its “deep reserves of virtuosity and irrepressible dramatic instinct.” The recipient of a 2018 Avery Fisher Career Grant and a 2017 Lincoln Center Award for Emerging Artists, the quartet celebrates both its tenth anniversary and the 250th anniversary of Beethoven’s birth this season.

TUESDAY, AUGUST 11 @ 8PM: *Viennese Trinity*

Beethoven  Quartet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 16 (1796)
Schubert  Quartet in D minor for Strings, D. 810, “Death and the Maiden” (1824)

*Wu Qian, Piano; Calidore String Quartet; Jeffrey Myers, Violin; Ryan Meehan, Violin; Jeremy Berry, Viola; Estelle Choi, Cello; Stephen Taylor, Oboe; Ricardo Morales, Clarinet; Angela Anderson Smith, Bassoon; Jennifer Montone, Horn*

*Viennese Trinity* will celebrate the music of Haydn, Beethoven, and Schubert, who have propelled the art of music forward more than any other trio of composers. From Haydn’s very first string quartet to Schubert’s
monumental “Death and the Maiden,” listeners will experience the thrilling evolution of chamber music from the classical to the romantic eras.

**SUNDAY, AUGUST 16 @ 3PM: Beethoven’s Heirs**

Beethoven  
Sonata in A major for Cello and Piano, Op. 69 (1807-08)
Dvořák  
Trio in E minor for Piano, Violin, and Cello, Op. 90, “Dumky” (1890-91)
Korngold  
Quintet in E major for Piano, Two Violins, Viola, and Cello, Op. 15 (1921-22)

_Gilles Vonsattel, Piano; Wu Han, Piano; Aaron Boyd, Violin; Danbi Um, Violin; Matthew Lipman, Viola; David Finckel, Cello; Mihai Marica, Cello_

This program of masterworks by Dvořák and Korngold pays homage to the indelible inspiration provided by Beethoven, arguably classical music’s most influential composer.

**TUESDAY, AUGUST 18 @ 8PM: Speed Demons**

Beethoven  
Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2 (1797-98)
Schumann  
_Märchenbilder_ for Viola and Piano, Op. 113 (1851)
Tower  
_And...They’re Off_ for Piano, Violin, and Cello (1997)
Franck  
Quintet in F minor for Piano, Two Violins, Viola, and Cello (1879)

_Gilles Vonsattel, Piano; Wu Han, Piano; Aaron Boyd, Violin; Danbi Um, Violin; Matthew Lipman, Viola; David Finckel, Cello; Mihai Marica, Cello_

With Beethoven as a shining example, composers have historically shown little concern for the difficulties they impose on performers. Fast music has attracted composers for centuries, ensuring exciting performances on stage and beyond the footlights.

**SUNDAY, AUGUST 23 @ 3PM: Through Beethoven**

Debussy  
_Petite Suite_ for Piano, Four Hands (1886-89)
Beethoven  
Sonata in A major for Violin and Piano, Op. 47, “Kreutzer” (1802-03)
Beach  
Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello, Op. 67 (1907)

_Anne-Marie McDermott, Piano; Wu Han, Piano; Francisco Fullana, Violin; Arnaud Sussmann, Violin; Paul Neubauer, Viola; Inbal Segev, Cello_

This exotic musical journey begins in charming Paris, stops in rigorous Vienna, and winds up in the land of infinite possibility, America. While Debussy’s _Petite Suite_ and Beethoven’s “Kreutzer” Sonata are staples of the repertoire, Amy Beach’s ultra-romantic quintet continues to justifiably attract new advocates for America’s first internationally famous woman composer.

**TUESDAY, AUGUST 25 @ 8PM: Inheritance**

Mozart  
Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478 (1785)
Mozart  
Concerto No. 14 in E-flat major for Piano and String Quintet, K. 449 (1784)
Beethoven  
Trio in B-flat major for Piano, Violin, and Cello, Op. 97, “Archduke” (1810-11)

_Anne-Marie McDermott, Piano; Wu Han, Piano; Francisco Fullana, Violin; Arnaud Sussmann, Violin; Paul Neubauer, Viola; David Finckel, Cello; Inbal Segev, Cello_

Beethoven was indeed one of music’s most original geniuses, yet without the examples of his brilliant predecessors Haydn and Mozart, he might not have profited from the challenge of their work. Chamber Music Society of Lincoln Center’s 2020 festival concludes with Mozart’s mastery followed by the Mt. Everest of piano trios, Beethoven’s “Archduke.”
TICKETS:
Tickets will be available online at www.spac.org starting on Wednesday, January 15 at 10:00 a.m. to SPAC members and Wednesday, January 29 at 10:00 a.m. to the general public.

NYC Ballet, The Philadelphia Orchestra

Matinee Performances
Front Orchestra: $53.00 - $63.00
Rear Orchestra: $43.00 - $53.00
Balcony: $28.00 - $63.00
Lawn: $18.00

Evening Performances
Front Orchestra: $63.00 - $113.00
Rear Orchestra: $43.00 - $83.00
Balcony: $33.00 - $103.00
Lawn: $29.00 - $34.00

NYC Ballet Gala
Front Orchestra: $98.00 - $128.00
Rear Orchestra: $68.00 - $98.00
Balcony: $58.00 - $108.00
Lawn: $58.00

Chamber Music Society of Lincoln Center
Center Orchestra, Center Balcony: $53.00
Side Orchestra, Side Balcony: $48.00

*Children ages 15 and under are free on the lawn (excluding NYCB Gala & American Girl Night)
**Children 15 and under are 50% off in the amphitheater for evening performances and $5 off for matinees
***SPAC members receive a 15% discount on tickets purchased before the day of the show

ALL PROGRAMMING AND PRICING IS SUBJECT TO CHANGE

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Saratoga Performing Arts Center
The Saratoga Performing Arts Center (SPAC), located in the historic resort town of Saratoga Springs in upstate New York, is one of America’s most prestigious summer festivals. Its tranquil setting in a 2,400-acre park preserve surrounded by hiking trails, geysers, and natural mineral springs draws vacation crowds and arts connoisseurs each year for immersive experiences of performances by resident companies New York City Ballet, The Philadelphia Orchestra, The Chamber Music Society of Lincoln Center, the Freihofer’s Saratoga Jazz Festival, Opera Saratoga, and concerts by Live Nation. SPAC also hosts the annual Saratoga Wine and Food Festival in addition to imaginative programming such as the popular “SPAC on Stage” series and Caffè Lena @ SPAC.

SPAC is a 501c3 charitable organization. Donations and proceeds from fundraising events benefit the Center’s children’s education programs and support the vibrancy of its classical season. For more information visit spac.org