



Dear Friends,

In only a few short days, the very nature of the world has inverted – the constant outward activity, growth, consumption, drive - the very whirl and whorl of life has stopped – arrested at a still point, and turned inward. Every morning, the body's alarm clock goes off when the first light of Spring dawn starts to filter through curtains. The eyes open, the day begins – and the conscious mind then asks: and now what?

At SPAC, the doors of the physical offices are closed – and we have been re-forming ourselves around a virtual office – spread out from Saratoga to Hudson and down to Nassau County. We re-constitute ourselves around the connection of our phones and devices – and draw strength from the common purpose we have perhaps taken for granted at times as we go about our race to the finish of a marathon of Summer performances.

In an odd quirk of timing, our 2020 brochure – which we have been lovingly preparing for the past many months – will be arriving in your mailbox within the next week or so. Yesterday, I held a copy, just off the printing press, in my hands. It felt like a baby bird – fresh with beauty and new life, and yet, very fragile.

Over the last year, SPAC has been in a process of reexamining its mission – re-imagining our definition of ourselves as solely a presenter of great art on a stage to be broader, wider and more expansive. This new, fuller definition - to foster the kind of transformational experiences essential for the flourishing of the human spirit – now seems more timely and urgent than ever.

We invite you to join us, in the coming days and weeks, as we create connection on-line – supporting community, artists and arts organizations – while keeping the hope alive that, this Summer, that little bird will fly.

Elizabeth Sobol
President & CEO